



INTELLIGENCE REPORT FILM FESTIVAL
REQUEST FOR AGE CLASSIFICATION

2014

Licensing
Legal and Democratic Services
Corporate Governance
Aberdeen City Council
Business Hub 6 L1S
Marischal College
Aberdeen
AB10 1AQ

12/8/2014

Dear Licensing,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification (utilizing the BBFC Guidelines for the films being screened at the Belmont Filmhouse as part of an "Intelligence Report" Documentary Film Festival which we are screening in October and November 2014. One of the films already has a BBFC rating so our request is for the 6 films that have not been submitted to or rated by the BBFC. All films in this submission are documentaries. The festival is in conjunction with Peacock Visual Arts. DVDs of the films are available on request

Thank you

David Jane

General Manager

Belmont Filmhouse

SLEEPLESS NIGHTS

DATE OF SCREENING

Thursday 9th October 5pm

SYNOPSIS

Sleepless Nights (Documentary)

As Lebanon negotiates the fall-out from civil war, are redemption and forgiveness possible?

Maryam still grieves for her son, missing in action during the Lebanese Civil War. Assad, an intelligence officer on the other side, has publicly acknowledged his culpability in the atrocities following a post-war amnesty. Through their stories and eventual meeting comes a haunting, intimate and instantly arresting account of the lives behind the rhetoric of 'reconciliation,' asking whether redemption and forgiveness are ever really possible.

"Brilliantly capturing a nation's damaged soul...impossible not to be moved" *Variety*

FURTHER INFO

<http://www.dailystar.com.lb/Culture/Film/2013/09/14/128188-sleepless-nights>

[REDACTED]

http://www.euromedaudiovisual.net/en.aspx?l=en&t=news&mid_216_did_1284

[REDACTED]

<http://www.itsmash.com/2013/09/14/sleepless-nights/>

[REDACTED]

Director: Eliane Rehab

Year: 2012

Duration: 128 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

Contains infrequent use of mild bad language and news footage of war

DISCRIMINATION

None

DRUGS

No References to Illegal drugs or drug use

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

Infrequent Mild Bad Language.

NUDITY

None.

SEX

None

THEME

Countries recovery from War and the associated Traumas

VIOLENCE

Brief scenes of Violence from News Reports and Archival Images

CROP

DATE OF SCREENING

Sunday 12th October 5pm

SYNOPSIS

Crop (Documentary)

The film reflects upon the impact of images in the Egyptian Revolution in 2011 and puts it in relation to the image politics of Egypt's leaders. Instead of showing footage from the revolution, the film is shot entirely in the power domain of images - Egypt's oldest and most influential state newspaper Al Ahram. Throughout the building - from the top-level executive office towards the smallest worker - we follow the story of a photo-journalist who missed the revolution due to a hospital stay. After resuming his work in the newspaper, his life seems not quite the same. His voice gives a personal reflection to the media ploys of the old regime.

FURTHER INFO

Trailer can be viewed online: [http://www.youtube.com/watch?v=5B1Q1F8Q...](#)

<http://www.independent.ie/entertainment/film/crop-documentary-1.2111111>

Director: Johanna Domke, Marouan Omara

Year: 2012

Duration: 45 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

Contains mild still images of violence

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

Mild Bad language

NUDITY

No Nudity

SEX

None

THEME

Media and Political Analysis through scrutiny of one major newspaper

VIOLENCE

Briefly through still image news photos

BABYLON

DATE OF SCREENING

Thursday 16th October 5pm

SYNOPSIS

Babylon (Documentary)

Between the Ras Jdir check-point separating Tunisia and Libya, and the town of Ben Guerdanne, there isn't much except open countryside. During spring 2011, more than a million refugees of various nationalities and languages flocked to Tunisia, fleeing escalating combats in Libya between revolutionaries and pro-Gaddafi forces. Only a few weeks after the Tunisian revolution, a temporary town had to be built in the south of the country in order to accommodate the refugees as quickly as possible.

The three directors, Ismaël, Youssef Chebbi and Ala Eddine Slim have chosen to bring their cameras to the building site. Not "to cover" the event, as journalists put it, but rather to discover it while it was happening. We get to see the whole operation, from installation to demolition: the early stages of the work, the digging, the pulling up of the first tents, the international media, the NGOs, the military, and then the refugees, in this particular case, men only. Life slowly settles. People eat, take their minds off things with dance, music or sport; they pray. There are also tensions and frictions until finally the migrants move again and the town gets packed. The directors made a decisive choice: there aren't any subtitles, despite the babelization of languages suggested by the title. We can only rely on images, without the deceitful comfort of commentaries or translations, which would have made us think that we understood or shared something at this stage of ongoing exodus.

FURTHER INFO

Grand Prix - Festival International de Cinéma FIDMarseille 2012

Prix des Universités - Festival International de Cinéma DOC Lisboa 2012

Prix du Meilleur Long-Métrage - Rencontres des Réalisateurs Tunisiens 2013

Mention Spéciale - Rome Med Film Festival 2013

[REDACTED]

[REDACTED]

[REDACTED]

Director: Ismael Chebbi, Youseff Chebbi, Ala Eddine

Year: 2012

Duration: 121 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

The film contains infrequent use of bad language and mild violence

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

Infrequent use of Moderate bad language.

NUDITY

None.

SEX

None.

THEME

Refugee Life

VIOLENCE

Infrequent scenes containing mild violence.

CIVIL WAR

DATE OF SCREENING

Sunday 19th October 5.00pm

SYNOPSIS

Civil War (Documentary)

Lebanese video pioneer, filmmaker, writer and critic Mohamed Soueid (1959) blends narrative with prose, essay with poem, and conversation with speculation. His documentaries are embodiments of his personal life and try to address lost causes. *Civil War*, the final part of a trilogy of the same name, investigates the mysterious death of Soueid's cinematographer friend, Mohamed Douybaess. In the aftermath of the Lebanese civil war, the film gently skirts the man's memory through a series of interviews with friends and family members. These fragments clearly address important issues that still prevail in the lives of the Lebanese post-war generation. Through dentists, for example, we learn that the Lebanese have the highest rate of tooth decay in the world – a symptom of collective trauma. Recurring images and sounds of war, destruction, and growling and howling animals are juxtaposed with a different more promising Lebanese reality: However, these sounds, over the shots of Beirut pedestrians, seem to suggest the bestial nature under the city's civilized veneer. Through various discourses, whether it is the interviewees talking to the camera or the desolate woman's monologue during the cafe encounter, *Civil War* maps the Lebanese society's repression and post trauma stress and unease, which seems to suggest that psychologically, war is still raging in Lebanon, albeit within the minds of its people.

FURTHER INFO

Director: Mohamed Soueid Year: 2002 Duration: 84 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

The film contains images of violence through archival news images

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

None

NUDITY

None

SEX

None

THEME

Recovery from War and associated Trauma, History of post-civil war Lebanon

VIOLENCE

Briefly through archival news. Images

AN ESSAY ON THE EUPHRATES DAM

DATE OF SCREENING

Thursday 6th November 5pm

Please note that this is being screened alongside "A Flood in Baath Country" as both were made by the same director. The screening will be classified as to the higher classification if agreed classifications differ.

SYNOPSIS

An Essay on the Euphrates Dam (Documentary)

In 1970 director Omar Almiralay showed his enthusiasm for President Hafez Al-Assad's efforts to modernize Syria by dedicating his first documentary to the construction of the impressive new Euphrates Dam. The dam, and others like it, was to be the pride of the Baath Party. The short 13 minute documentary pays tribute to the achievement and construction of the dam

FURTHER INFO

Director: Omar Almiralay Year: 1970 Duration: 13 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

PG

Note: The content contained in this Documentary contains no material likely to harm or offend but a "PG" rating has been requested rather than a "U" due to the complex nature of the subject matter which may not easily understood by an under eight year old

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None.

LANGUAGE

None

NUDITY

None.

SEX

None.

THEME

Documentary about the construction of the Euphrates Dam

VIOLENCE

NO violence.

A FLOOD IN BAATH COUNTRY

DATE OF SCREENING

Thursday 6th November 5pm

Please note that this is being screened alongside "A Flood in Baath Country" as both were made by the same director. The screening will be classified as to the higher classification if agreed classifications differ

SYNOPSIS

A Flood in Baath Country (Documentary)

In 1970 director Omar Amiralay showed his enthusiasm for President Hafez Al-Assad's efforts to modernize Syria by dedicating his first documentary to the construction of the impressive new Euphrates Dam. The dam, and others like it, was to be the pride of the Baath Party. The collapse of the Zaysun Dam thirty years later, which killed dozens of people and ruined thousands of lives, and the revelation of an official report that had predicted the dam's fate, inspired Amiralay to make *A Flood in Baath Country*, which examines the flood's devastating impact on a Syrian village. With its powerful and daring critique of Syria's political regime and the tribal politics that hold it together, the film foreshadows the wave of democracy currently sweeping the Arab world, with citizens finally rising up to demand a fundamental change in their countries' leadership.

FURTHER INFO

Director: Omar Amiralay Year: 2003 Duration: 59 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

PG

Note: The content contained in this Documentary contains no material likely to harm or offend but a "PG" rating has been requested rather than a "U" due to the complex nature of the subject matter which may not easily understood by an under eight year old

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None.

LANGUAGE

None

NUDITY

None.

SEX

None.

THEME

Devastation of failed dam project and the political and social contradictions that contributed to the failure

VIOLENCE

No violence

CONTACT INFORMATION

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